coggle
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DESCRIBING PAINTINGS

- **Composition**
  - structural elements
    - lines
      - implied vs painted
      - convergent vs divergent
      - vanishing lines
      - horizon line
    - points
      - focal point
      - vanishing point
  - general shape
    - oval
    - rounded
    - pyramidal
    - rectangular
    - square
  - simple vs complex
  - harmonious=balanced vs disharmonious=unbalanced
  - symmetrical vs asymmetrical
  - repetition of a pattern to create visual rhythm
- **Genre**
  - nude
  - portrait
    - self-portrait
  - landscape, seascape, cityscape
  - still-life
- **Volume & depth**
  - presence: sense of depth
    - ways of creating it
      - shading
      - relative size
      - overlapping
      - foreshortening
      - aerial
      - perspective
        - linear
          - one-point
          - two-point
          - three-point
  - absence: sense of flatness
- **Media**
  - tempera
  - acrylic
  - watercolor
  - oil (on canvas)
  - gouache
  - mixed media
- **Styles and periods**
  - Romanesque
  - Gothic
  - Renaissance
  - Baroque
  - (Neo) classic
  - Romantic
  - Realist
  - (Post-) Impressionist
  - Expressionist
  - Cubist
  - Surrealist
  - Avantgarde
  - Contemporary
- **Color**
  - solid=flat, vs degraded
  - pure=saturated, vs mixed
  - bright=bold, vs dull
  - cool vs warm
  - opaque vs translucent vs transparent
- **Degree of likeness with reality**
  - low
    - abstract=non-representational
  - high
    - (hyper)realistic
    - representational=figurative

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